

# Festival Maribor 2012 program



SEP 5

**Grand Opening: Magic**  
**Wednesday, 5th September 2012**  
 Union Hall, Maribor at 19:30

**AUSTRALIAN CHAMBER ORCHESTRA**  
**Richard Tognetti** – artistic director and lead violin

**Dawn Upshaw** – soprano  
**Richard Tognetti** – violin  
**Satu Vänskä** – violin  
**Helena Rathbone** – violin

**Program**

- A. Vivaldi: Sinfonia in G Major, RV 739 »La Verita' in Cimento» – Andante (1720)
- N. Paganini / arr. R. Tognetti: Caprice on Caprices – Caprices No. 20 in D Major, and No. 17 in E flat Major (1820)
- Selections from the Luminous project**
- A. Schnittke / arr. for Strings Y. Bashmet: Trio Sonata for String Orchestra (2. Adagio) (1987)
- B. Britten / arr. for Strings R. Tognetti: A Boy was Born – Corpus Christi Carol (1933)
- A. Piazzola / arr. U. Lemper: Oblivion (1982)
- Buck, Mills & Stipe (R.E.M.): I've Been High (1998)
- G. Yared: The Talented Mr Ripley – Lullaby for Cain (1999)
- A. Schnittke / arr. for strings Y. Bashmet: Trio Sonata for String Orchestra (1. Moderato) (1987)
- 
- F. Schubert / arr. R. Tognetti: String Quartet No. 14 in D Minor, "Death and the Maiden" (1824)
- A. Schoenberg / arr. for String Orchestra: Litany for String Quartet No. 2 in F sharp Minor, Op.10 (1908)
- R. Schumann / arr. R. Tognetti: Mondnacht in C sharp Minor, No. 5, Op. 39 (1840)
- A. Schoenberg / arr. for String Orchestra: Transfigured Night, Op.4 (1917)



SEP 6

**Aspirational Nationalism**  
**Thursday, 6th September 2012 at 19:30**  
 Union Hall, Maribor

**AUSTRALIAN CHAMBER ORCHESTRA**  
**Richard Tognetti** – lead and solo-violin

**Dénes Várjon** – piano  
**Satu Vänskä** – violin  
**Thomas Demenga** – cello

**Program**

- L. Janaček: In the Mists (1912)
- A. Dvorák: Piano Trio No. 4 in E Minor, "Dumky" (1891)
- 
- E. Elgar: Sospiri, Op. 70 (1914)
- P. Southorpe: Port Essington for String Orchestra (1978)
- B. Bartok: Divertimento for String Orchestra Sz. 113 BB, 118 (1939)



SEP 7

**Kids Concert: Mega!**  
**Friday, 7th September 2012 at 11:00**  
 Union Hall, Maribor

**MARIBOR FESTIVAL ORCHESTRA**  
**Tilen Artač** – showmaster and cello  
**Jure Godler** – conductor and piano  
**Nika Gorič** – soprano  
**Klemen Gorenšek** – bariton  
**Eva Šulič** – violin

**Program will include excerpts from**

- J. Haydn: Allegro molto (excerpt from 3rd mvt.) from Cello Concerto No. 1 in C Major, Hob. Vllb/1 (1761-65)
- W. A. Mozart: Overture to Il Re Pastore (1775)
- W. A. Mozart: Voi avete un cor fedele, Aria for Soprano and Orchestra, K 217
- W. A. Mozart: Voi che fausti ognor donati, Alessandro's aria from Il re Pastore (1775)
- J. Godler: Beethoven Fantasie: Du wirst meine Titten nicht wackeln
- W. A. Mozart: Violin Concerto No.1 in B flat Major, K 207 – 1. Allegro Moderato (1775)



SEP 7

**Source of Muse**  
**Friday, 7th September 2012 at 19:30**  
 Union Hall, Maribor

**AUSTRALIAN CHAMBER ORCHESTRA**  
**Richard Tognetti** – artistic director and lead violin

**Dénes Várjon** – piano  
**Izabella Simon** – piano

**Program**

- J. S. Bach / adapt. G. Kurtág: Gottes Zeit ist die Allerbeste Zeit (BWV 106) Sonatina from »Actus Tragicus«
- O Lamm Gottes unschuldig (BWV Deest) from Játékok (Games) (1973)
- F. Mendelssohn Bartholdy: Concerto for Violin, Piano and Strings in D Minor (1823)
- 
- J. S. Bach: Brandenburg Concerto No. 3 in G Major, BWV 1048 (1721)
- F. Mendelssohn Bartholdy: Octet for Strings in E flat Major, Op. 20 (1825)



SEP 8

**EVERYTHING**  
**Saturday, 8th September 2012**  
 Cinema Udarnik, Maribor

**PART 1: EVERYTHING**  
 at 19:00

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**PART 2: EXQUISITE**  
 at 21:00

**AUSTRALIAN CHAMBER ORCHESTRA**  
**Richard Tognetti** – violin  
**Satu Vänskä** – violin and vocals  
**Rebecca Chan** – violin  
**Christopher Moore** – viola  
**Timo-Veikko Valve** – cello  
**Julian Thompson** – cello  
**Tomaz Sešek** – harpsichord

**Jan Frank** – visual design  
**Danilo Ženko** – sound design  
**Bob Scott** – sound assistant

**Program to include**

- A. Vivaldi: Violin Concerto in A Minor, Op. 9 No. 5, RV358 (from »La Cetra«) (1727)
- J. Sibelius: Kuolema: Scene VI (from Kuolema, Op. 44) (1903)
- N. Paganini / arr. F. Kreisler / A. Walker: La Campanella from Violin Concerto No. 2 in B Minor, Op. 7, III. Rondo (1826)
- A. Vivaldi: Trio Sonata in D Minor, »La follia«, Op. 1 No. 12, RV83 (1705)
- Trad. / arr. P. Kuusisto: Antin Mikko



SEP 9

**Progressive Triptych 1: France**  
**Sunday, 9th September 2012 at 15:00**  
 Kazina Hall, National Maribor Theatre

**AUSTRALIAN CHAMBER ORCHESTRA**  
**Richard Tognetti** – cello  
**Satu Vänskä** – violin  
**Helena Rathbone** – violin  
**Aiko Goto** – violin  
**Timo-Veikko Valve** – cello  
**Dénes Várjon** – piano

**Program**

- J.-M. Leclair: Sonata for Two Violins in G Major Op. 3 No. 1 (1733)
- H. Dutilleul: Trois Strophes Sur Le Nom De Sacher for Solo Cello (1976-1982)
- C. Franck: Sonata in A Major for Violin and Piano (1886)
- Olivier Messiaen: Quatuor pour la fin du temps (Quartet for the End of Time), Movement VIII. Louange à l'immortalité de Jésus (Praise to the immortality of Jesus), for violin and piano (1941)
- M. Ravel / arr. R. Tognetti: String Quartet in F Major (1903)



SEP 9

**Progressive Triptych 2: Visions**  
**Sunday, 9th September 2012 at 18:00**  
 Aloysius Church, Maribor

**Thomas Demenga** – cello  
**Dénes Várjon** – piano  
**Izabella Simon** – piano

**Program**

- J. S. Bach: Suite to be determined (1717-1723)
- O. Messiaen: Visions de l'Amen (Visions of the Amen), for two Pianos, No. 1: Amen de la Créateur (Amen of Creator) (1943)
- F. Liszt: Consolation, for Piano No. 3 in D flat Major »Lento placido«, S. 172/3 (LW A111a/2/2) (1850)
- F. Liszt: Années de Pèlerinage, Première Année (Years of Pilgrimage, First Year): Les Cloches de Genève: Nocturne (The Bells of Geneva: Nocturne) (1834)
- F. Liszt: Années de Pèlerinage, Troisième Année (Years of Pilgrimage, Third Year): Les jeux d'eau à la villa d'Este (The Fountains of the Villa d'Este), S. 163 No. 4 (1849-1854)
- O. Messiaen: Visions de l'Amen (Visions of the Amen), for two Pianos, No. 3: Amen de l'Agonie de Jésus (Amen of the Agony of Jesus) (1943)
- G. Kurtág: »Blumen die Menschen, nur Blumen (...sich umschlingende Töne)« from Játékok (Games) (1973)
- J. S. Bach / adapt. György Kurtág: Aus Tiefer Not Schrei ich Zu Dir (BWV 687) (In Memoriam Joannis Piłszky) from Játékok (Games) (1973)
- G. Kurtág: Erinnerungsbrieffchen aus einer Kolonnenmelodie (Hommage à Farkas Ferenc) from Játékok (Games) (1973)



SEP 9

**Progressive Triptych 3: Darkness and Light**  
**Sunday, 9th September 2012 at 20:00**  
 Maribor Cathedral, Maribor

**MARIBOR FESTIVAL STRING ORCHESTRA**  
**Janez Podlesek** – lead violin

**Bernarda Bobro** – soprano  
**Viktória Mester** – mezzosoprano  
**Luc Gyabregts** – viola d'amore  
**Tomaz Sešek** – basso continuo  
**Domen Marinčič** – basso continuo

**Program**

- A. Vivaldi: »Nisi Dominus« (Psalm 126) in G Minor, RV 608 (1710)
- A. Part: Festina Lente (1988-1990)
- G. B. Pergolesi: Stabat Mater Sequentia (In Festo Septem Dolorum B.M.V.) (1736)



SEP 10

**Electrical Charges**  
**Monday, 10th September 2012 at 19:30**  
 Union Hall, Maribor

**AUSTRALIAN CHAMBER ORCHESTRA**  
**Brett Dean** – conductor

**Richard Tognetti** – solo violin

**Danilo Ženko** – sound design  
**Bob Scott** – sound assistant

**Program**

- B. Dean: Carlo (1997)
- B. Dean: Electric Preludes (2012) [world premiere dedicated to R. Tognetti, ACO and the Maribor Festival]
- 
- E. Grieg / arr. R. Tognetti: String Quartet No. 1 in G Minor, Op. 27 (1877-1878)



SEP 11

**Thorns N' Roses**  
**Tuesday, 11th September 2012 at 18:30**  
 Dornava Mansion Hall, Dornava

**Satu Vänskä** – violin  
**Rebecca Chan** – violin  
**Christopher Moore** – viola  
**Timo-Veikko Valve** – cello

**Program**

- P. Vasks: String Quartet No. 2 (Summer Tunes) (1977-1997)
- A. Part: Da Pacem Domine for string quartet (2004/2006)
- D. Shostakovich: String Quartet No. 9 in E flat Major, Op. 117 (1964)



SEP 12

**Joint Forces**  
**Wednesday, 12th September 2012 at 19:30**  
 Union Hall, Maribor

**AUSTRALIAN CHAMBER ORCHESTRA**  
**MARIBOR FESTIVAL ORCHESTRA**  
**Richard Tognetti** – director and violin  
**Helena Rathbone** – director and violin

**Satu Vänskä** – violin  
**Christopher Moore** – viola  
**Jan-Erik Gustafsson** – cello  
**Dénes Várjon** – piano

**Program**

- F. Schubert: Piano Quintet in A Major, "Trout", D.667 (1819)
- 
- W. A. Mozart: Rondo for Violin and Orchestra in C Major, K 373 (1781)
- W. A. Mozart: Symphony No. 40 in G Minor, K 550 (1788)



SEP 13

**CelloRocks!**  
**Thursday, 13th September at 19:30**  
 Union Hall, Maribor

**Jan-Erik Gustafsson** – cello  
**Timo-Veikko Valve** – cello  
**Julian Thompson** – cello  
**Igor Mitrović** – cello  
**Tilen Artač** – cello  
**Nikolaj Sajko** – cello  
**Primož Zalaznik** – cello  
**TBA** – cello  
**Bernarda Bobro** – soprano

**Program**

- P. Ortiz: Angeles Caidos (Fallen Angels) (2004)
- G. De Godzinsky: Kyneleat (Lacrimae)
- H. Villa-Lobos: Aria from Bachianas Brasileiras No. 5 (1938/45)
- P. Ortiz: Me Dijo
- C. Gardel: Volver (To return) (1934)
- 
- J. S. Bach / arr. V. Dešpalj: "Brandenburg" Concerto No. 6 (1718)
- S. Reich: Cello Counterpoint (2003)
- K. Saariaho: Neiges (Snow), 1st mvt. Nuages De Neige (Snow Clouds) (1998)
- C. Rouse: Rapturedux (2000)



SEP 14

**»SO WHAT?!«**  
**Friday, 14th September 2012 at 11:00**  
 Union Hall, Maribor

**MARIBOR FESTIVAL ORCHESTRA**

**Mate Bekavac** – lead and solo clarinet  
**Jan-Erik Gustafsson** – solo-cello  
**Dénes Várjon** – piano  
**Izabella Simon** – piano  
**Brett Dean** – viola

**Danilo Ženko** – sound design

**Program to include**

- R. Schumann: Märchenzählungen, for Clarinet, Viola, and Piano, Op. 132 (1853)
- L. van Beethoven: Trio for Clarinet, Violoncello and Piano in B-flat Major, Op. 11, »Gassenhauer« (1798)
- F. Gulda: Concerto for Violoncello and Wind Orchestra (1980)



SEP 14

**The Reef**  
**Friday, 14th September 2012 at 19:30**  
 Union Hall, Maribor

**AUSTRALIAN CHAMBER ORCHESTRA**

**MEMBERS OF THE MARIBOR FESTIVAL ORCHESTRA**  
**Richard Tognetti** – lead and solo violin  
 Additional artists to be announced

**Danilo Ženko** – sound design  
**Bob Scott** – sound assistant  
**Alcomb d.o.o.** – video

**Works to include**

- J.-P. Rameau: Suite Les Vents from Les Boréades (tragédie en musique) (1763)
- G. Ligeti: »Ratifications« for String Orchestra (1968-69)
- J. S. Bach: Violin Sonata No. 1 in G Minor BWV1001, Il Fugio (1703 – 1720)
- L. van Beethoven: String Quartet No. 13 in B-flat Major, Op. 130, V. Cavatina, Adagio molto espressivo (1824 – 1826)
- W. Kilar: Orawa, for String Orchestra (1988)



SEP 15

**Ode to Joy**  
**Saturday, 15th September 2012 at 19:30**  
 Union Hall, Maribor

**MARIBOR FESTIVAL ORCHESTRA**

**AUSTRALIAN CHAMBER ORCHESTRA**  
**Richard Tognetti** – conductor and lead violin

**MARIBOR FESTIVAL CHOIR**  
**Daniela Candillari** – choirmaster

**Bernarda Bobro** – soprano  
**Viktória Mester** – mezzosoprano  
**Allan Clayton** – tenor  
**Gustav Belacek** – bass

**Program**

- J. Brahms / arr. for Strings P. Angerer: Fünf Choralvorspiele from Op. 122 (1896)
- O. Messiaen: L'Ascension, mvt. No. 4: Prière du Christ montant vers son Père (1932-33)
- L. van Beethoven: Symphony No. 9 in D Minor, Op. 125 (1823)

Ticket-sale at all **Eventim** outlets, at **www.festivalmaribor.si** and at the **ECOC Maribor 2012 Information Desk.**

# Festival Maribor

5.-15. September 2012

[www.festivalmaribor.si](http://www.festivalmaribor.si)

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Festival of  
**SERIOUSLY**  
fantastic  
**MUSIC**



*Richard Tognetti*  
artistic director